

Ashley Bell Clark  
Born 1983, Pittsfield, Massachusetts

Education:

2011 MFA, Massachusetts College of Art and Design, Boston, MA  
2007 BFA with Honors, School of Visual Arts, New York, NY

Exhibitions:

2016 Movere, The Brno House of the Arts, Brno, Czech Republic, June, curated by Viktor Čech and Lenka Sýkorová  
2015 Videokemp 2015, Altán Klamovka Gallery, Prague, Czech Republic, July, curated by Viktor Čech and Lenka Sýkorová  
2014 "Known and Unknown is All the Same Land", InfoUSA, Univerzitnej Knižnici in Bratislava, Bratislava, Slovak Republic (solo)  
2014 "Joe Davis: Making Fire", Polytech Science Art, Polytechnic Museum, Moscow, Russia, October (screening, in collaboration with Joe Davis)  
2014 Love Machine, Renate Albertsen-Morton Gallery, Brooklyn, NY, July, (as Duo Clakula)  
2013, Hunky Dory, Karlin Studios, Prague, Czech Republic, November, curated by Viktor Cech and Katarína Slaninova, August/September  
2013, Ending Better Than Death, Gallery Kytka, Prague, Czech Republic, April (as Duo Clakula)  
2012 The Real Emotions, Muzel National de Artă Cluj, Județul Cluj, Romania, curated by Lýdia Pribišová, November (as Duo Clakula)  
2011 Pattern Recognition, Axiom Gallery, Jamaica Plain, MA, June  
2011 Masters of Fine Arts Thesis Show, Bakalar Gallery, Massachusetts College of Art and Design, Boston, MA, May (catalog)  
2010 Thieves in the Temple, Tyler School of Art, Philadelphia, PA, December (two person show with Elizabeth Atterbury)  
2010 Aspect-EZ "Strangely Funny", Godine Family Gallery, Boston, November (screening)  
2010 "New Images", photo\_play, Workmen's Circle Building, NYC, March (screening)  
2010 Boston Young Contemporaries, 808 Gallery, Boston, MA, June/July  
2010 Oort Cloud, Doran Gallery, Boston, MA, March  
2009 Landscape: Voyage, KMR Art, Washington Depot, CT, March/April  
2009 Massachusetts College of Art and Design Annual Benefit Auction, Boston, MA, April (catalog)  
2008 "Joe Davis: Making Fire", Evolution Haute Couture: Art and Science in the Post Biological Age, National Centre for Contemporary Arts, Kaliningrad, Russia, July (screening, in collaboration with Joe Davis)  
2008 "Joe Davis: Making Fire", Evolution Haute Couture: Art and Science in the Post-Biological Age, noncommercial educational screening, XXX Moscow International Film Festival, Moscow, June (screening, in collaboration with Joe Davis)  
2008 Selected Works, Gallery at the Office of Senator Benjamin Downing, Pittsfield, MA, November (solo)  
2008 Selected Works, Legatum Center, Massachusetts Institute of Technology, Boston, March (solo)  
2007 Mentors, School of Visual Arts Gallery, NYC, March  
2006 Welcome to God's Country, School of Visual Arts, NYC, October (solo)  
2005 Flywheel Arts Gallery, Easthampton, MA, July

Bibliography:

2014 "Can you really measure love? Couple builds machine to prove the strength of their relationship for U.S. immigration department", Olivia Fleming, DailyMail.co.uk, October 8

2014 "This couple created a machine to measure the strength of long-distance love", Tracy Clark-Flory, Salon.com, October 6  
2010 Aspect-EZ "Strangely Funny", DVD, Boston  
2007 "Ashley Clark: una meditacion sobre la mortalidad" (Ashley Clark: a meditation on mortality) written by Allen Frame, Sublime, Fahrenheit, October/November

Artist Lectures:

2014 "Unknown and Known is All the Same Land", A4 – NULTÝ PRIESTOR, Bratislava, Slovak Republic, December  
2014 "Unknown and Known is All the Same Land", Gallery Plusmínusnula, Zilina, Slovak Republic, November  
2014 "Love Machine", Arse Elektronika 2014, San Francisco, CA, (as Duo Clakula)  
2010 "Rubisco Stars, SETI Molecules and the Paradox of Scale", Guest Lecturer, University of San Francisco, San Francisco, CA, January  
2010 "Rubisco Stars, SETI Molecules and the Paradox of Scale", Guest Lecturer, Stanford University, Stanford, CA, January  
2010 "Rubisco Stars, SETI Molecules and the Paradox of Scale", Guest Lecturer, UCLA Art/Sci Center & Lab, Los Angeles, CA, January  
2009 Guest Lecturer, School of Visual Arts, undergrad department, New York, NY, January  
2008 Guest Lecturer, School of Visual Arts, undergrad department, New York, NY, January

Grants:

2014 Federal Assistance Award, US Embassy to Slovak Republic

Awards:

2015 Finalist in Fine Art, Julia Margaret Cameron Award  
2011 Finalist in Landscape, Julia Margaret Cameron Award  
2007 Honorable Mention, Print Competition, Silver

Collections:

Barclay's Bank  
Massachusetts College of Art and Design President's Office  
Private Collections

Clients / Publications:

2012 "Interviews from the Center", Profile Magazine of Contemporary Art, #3, Slovak Republic  
2012 The Ghosts, The End, CD Album, United Kingdom  
2010 "Michael Costello, Gods and Monsters", American Art Collector, #54, April  
2009 "Joe Davis, Making Fire", Evolution Haute Couture: Art and Science in the Post-Biological Age, Dmitry Bulatov, p104,105, NCCA: Kaliningrad